



ART FOR THE HEART

BARBARA SCHEIBLIN

ABSTRACT PAINTING

Neue Welt Gasse 7/3

A - 1130 Wien

Tel.:+43 1 330 18 17

info@scheiblin.at

www.scheiblin.at

Who am I working with?

As free-lance artist I work with, through and most of all for something I call the creative source. My paintings originate through communicating with this creative power.

For whom am I working for?

I work for people who love abstract art that reaches their aesthetic demands and give them positive emotions and sensations.

I paint for companies offering their employees and clients an aesthetic and energetic attractive environment.

I work for people who create, not only in their private environment, but also in their office, a pleasing atmosphere.

I work for people who want to give themselves and their environments a positive impulse.

Are you or your staff member familiar with some of these statements?

- My office is plain and cool. This wall eagerly demands a painting. I need something to bolster my back.
- I wish for something, to support me and to prop me up if I don't feel so well. I would like to have a kind of symbol, which gives me power in this new period of life.
- Something is missing in our conference room, which warms it and enables the flow of ideas and energy.
- Each time I look up from my computer I am annoyed to see this wall in front of me and to realise I have nothing nice in my field of sight.

You will effectively cooperate with me, if you ...

... are willing to look and let yourselves into abstract painting.

...are willing to empower your emotions and resources.

...are willing to communicate between consciousness and subconscious.

...are willing that your right cerebral hemisphere will be more addressed (it is responsible for feelings, instinct, mood, creativity, intuition, experience).

...are willing that your thinking due to the abstract painting, cannot immediately classify, but leads you faster into the depths of sentiments, emotions and associations.

How does it turn out to work with me?

Below you will find what results you can expect, if you work with me. You will gain an insight into my intangible assets that guide me, how I approach business association with customers and how I differ from other artists.

What can you expect when you work with me?

- You will fortify your personal, emotional and spiritual level.
- You will feel well, as the energy of the room changed positively.
- The sight of an aesthetic object puts you easier into contact with your emotions. Feelings of being alone, being separated or „I have to perform“ are relieved.
- You will easier develop your full potential, as through the reinforcement of the right cerebral sphere the overuse of the left cerebral sphere of our western world will be balanced.
- The joy of looking at your painting will enhance your quality of life in the area of “being” and strengthens your wellbeing. The energy of my paintings gives you power and enhances self-esteem.
- Your employees will be inspired by art.

Philosophy

„Look for it and you will find it; whereupon no one looks for will remain undiscovered.“ (Sophokles)

With my paintings I want to encourage people to look deeper and to get curious for new impressions.

A painting tells you more than thousand words

Similar to symbols my pictures offer plenty of significances and experience.

My personal definition of art

Art in any form has to fulfill only one criterion: I have to feel more alive and stronger than before.

“The role of the artist is humble. He is in substance a channel.”(Piet Mondrian)

What do I offer?

abstract painting, acryl on canvas, mostly mixed with quartz sand, mainly in square and high size

Speciality of the sand mixture

The plain effect of the painting resolves into a three-dimensional effect. This increases the effect to head for more spatial, haptic – kinesthetic consequences.

- My paintings get livelier not only through colours and lines, but also through the particular incidence of light. (ray of light, direct light, a lot of or little light).
- Light „plays“ with the whole painting, induces some parts and intensifies them and withdraws others, depending on the time of day and illumination.
- That is the reason why the paintings are not static, but fresh and “alive”, they change their appearance. They live with the light and the changing of the light. Luminosity and wave angle shape the liveliness of the painting: a 1000 pictures within one.
- The sand increases the sensual stimuli and trains the observation by variation. The light in Vienna is different to the light in Tokio, in the open air different to indoors. Different “depth effects” are created, depending on the special light and room conditions.



It is very difficult to take pictures of my paintings, there is only the possibility of snapshots, the dynamic is more seen in detailed photos, but the true effect can only be obtained in the eyes of the spectator in front of the original painting.

Choices of existing paintings

To convince oneself in front of the original painting

- You are welcome to visit me anytime at my studio. Here of course you will find the “up to date” paintings. Please just phone me to arrange an appointment.
- You visited the gallery of my homepage or have looked at a presentation folder or CD and you would like to purchase. Please contact me by e-mail. For Customers in Austria I do drop in to show you some of my original paintings and I consult for the optimal aesthetic and energetic space.
- At present I do not have the chance to offer this out-side of Austria but I am in the search of opportunities to do so very soon. If you are interested please let me know.

Order: specific and individually attuned to a company/individual and/or room

You order a picture for a special room and area

- office, lobby, lounge, briefing room, lyceum, seminar room, chill-out room, room for representation, sales room, waiting room, entrance to wellness area
- workroom, entrance hall, living room, kitchen, dining room, children´s room, sleeping room

You order a picture for an individual for a specific room

- to energise the person and the room
- as an eye-catcher for strength and joy
- as visual anchor for an emotion, a force
- as harmonising object
- as motivation
- as decoration
- as a present
- as a free chosen symbol for a period of one´s life: opening of your practice, marriage or birthday...
- as specific support: after separations, in difficult times and for a new start

Individual support service

- Inspection of the room free of charge if it is in Austria. If you live abroad, please send me an email with a photo of the room and the person.
- questionnaire which shows me your special needs: size, desire for colours and effect
- guaranteed execution and realisation of your order within four weeks (up to size 120x120cm, bigger size takes longer)
- I am personally there to find the right place (if it is in Austria) and advise you gladly finding the best position for your painting.
- only for Austria: replacement and take it home with you on trial for one week guaranteed
- for ordered work: money-back guarantee if it does not fit at all (it never happened)
- frame: basically the pictures suit without frame (depth gauge of the frame is 3,8cm – 1,49 inches) but if you want it framed, I personally care for finding the right frame for your painting
- reasonable low-cost shipment within one week in the EU, outside the EU details on demand

Order: How do I procedure?

Basically you enjoy my paintings, you have seen an original or caught a glimpse of the painting on my homepage and you can fundamentally imagine to work with me? Then the next steps could be:

- We meet best on-site, where I can have a look at the planned position for the painting.
- Orders by email or telephone: I already had some orders for disabled persons or teenagers I had not met in person and the paintings made for them were appreciated.
- We clarify your special requirement, size and price of the painting.



Who is Barbara Scheiblin?

As art historian I have “the look” for art, as body-mind-trainer and as a teacher for “body reading” I have “the look” for people and their basic potential. I have learned to look behind the surface and to sense energy also in rooms. All this has influence on my work. Also my experience of life, my way of self-knowledge, 15 years of accompanying clients on their way of self-cognition.

**„Every child is an artist. The problem is, how it can last an artist growing up.“
(Pablo Picasso)**

Since my childhood I liked to paint. In this subject I did not want anybody to give me advice and I stopped painting in times of high school. Then I decided to turn towards a more theoretical approach and studied art history at the university of Vienna. “Nurtured” eyes benefit from this study but there was kind of disadvantage. I could not view art without thinking overflowing my mind with all the knowledge. So for some period of time I avoided every exhibition of visual art and was looking at all kinds of hand-knotted carpets (I did not know anything about carpets) to get again a feeling for beauty.

My desire and my guiding principle „know yourself“ led me, beside lots of encounter groups, to work with people. 15 years I worked as a body-mind-trainer in private sessions. The last years I started painting again, first for my treatment room. Then painting embraced me again and since 2006 I devote my energy to painting.

For me painting is a creative, spiritual act. I find myself in best company with this statement like three short examples in our history show: Johannes Brahms: The ideas fly to me directly, directly from God. Giacomo Puccini: The music of the opera *Butterfly* was dictated to me by God, I was only the instrument to bring it to paper.” William Blake: I myself create nothing. The holy spirit does everything through me.” It is for this reason that I sign and title the paintings on their backside.